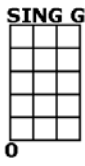


BIG SING 91 10/27/18

All My Life's a Circle-banjo
Love Potion #9-banjo
Look To the Rainbow
Going Out of My Head
A You're Adorable-A
Witchcraft
Spooky-kazoo solo
Sunrise, Sunset-Dm
Secret Agent Man
Witch Doctor-no key change-banjo
King of the Road/I'll Be Your Baby Tonight-banjo
Everything Is Beautiful
Lean On Me-G
Monster Mash ("old" version enclosed)
Lavender Blue
You Can't Do That

Bay Mir Bistu Sheyn
Nature Boy/Sway
You Always Hurt the One You Love



ALL MY LIFE'S A CIRCLE

4/4 1...2...1234

Intro:

CHORUS:

All my life's a circle, sunrise and sun-down;

The moon rolls thru the nighttime till the daybreak comes a-round.

All my life's a circle but I can't tell you why;

The seasons spinning round again, the years keep rollin' by.

Coda: repeat line, (starting on Dm7),end on C

It seems like I've been here be-fore, I can't remember when;

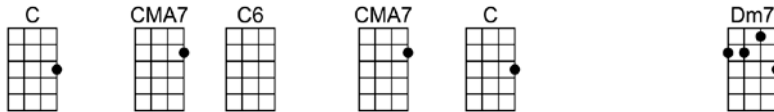
But I got this funny feeling that we'll all get to-gether a-gain.

There's no straight lines make up my life and all my roads have bends;

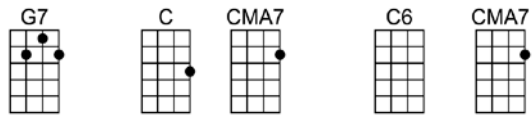
There's no clear-cut be-ginnings and so far no dead-ends.

Chorus (All my life's.....)

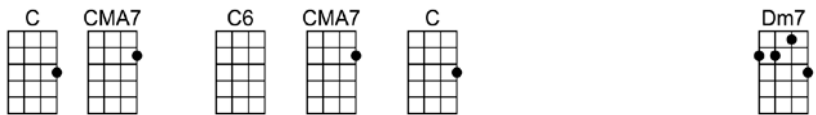
p.2 All My Life's a Circle



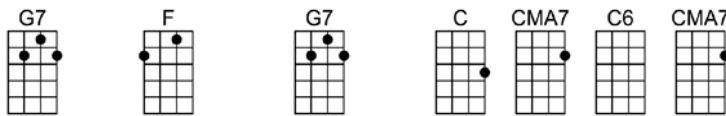
I found you a thousand times, I guess you done the same;



But then we lose each other, it's like a children's game;



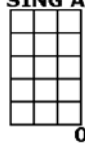
As I find you here a-gain a thought runs through my mind;



Our love is like a circle, let's go 'round one more time.

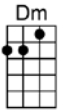
Chorus (All my life's.....)

SING A

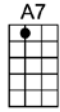
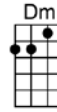
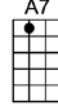
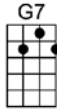
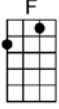


LOVE POTION NUMBER 9

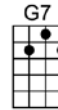
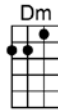
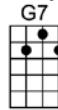
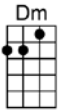
4/4 1...2...1234



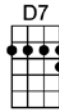
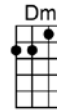
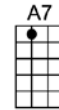
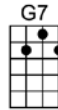
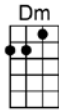
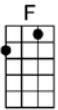
I took my troubles down to Madame Ruth, you know the gypsy with the gold capped tooth



She's got a pad down at Thirty-fourth and Vine, selling little bottles ofLove Potion # 9

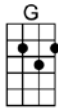


I told her that I was a flop with chicks. I've been that way since nineteen fifty-six

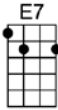


She looked at my palm and she made a magic sign, told me what I needed was LP #9

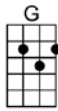
Chorus:



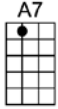
She bent down and turned around and gave me a wink



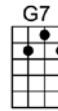
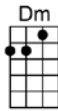
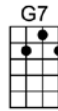
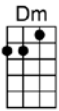
She said I'm gonna mix it up right here in the sink



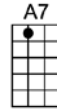
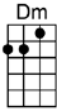
It smelled like turpentine and looked like India ink



I held my nose, I closed my eyes, I took a drink

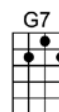
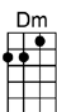
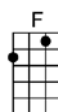


I didn't know if it was day or night, I started kissing every-thing in sight



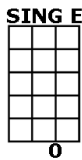
1

But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of LP #9. (chorus)



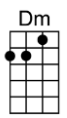
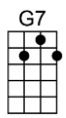
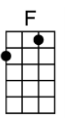
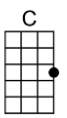
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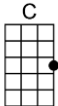
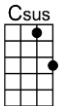
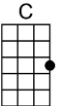
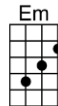
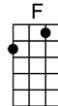
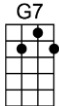
But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of LP #9. (X3)



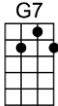
LOOK TO THE RAINBOW - E.Y Harburg/Burton Lane

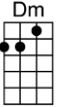
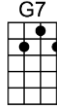
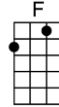
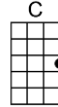
3/4 123 12 (without intro)

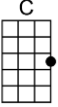
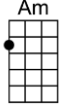
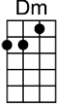
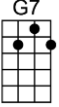
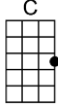
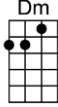
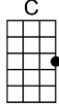
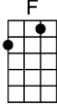
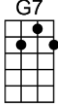
Intro:     (1 measure each)

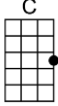
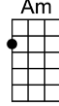
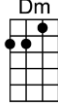
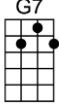
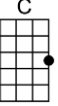
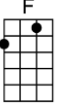
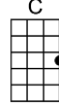
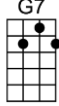
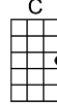
On the day I was born, said my father, said he, I've an elegant legacy waiting for ye

 'Tis a rhyme for you lips, and a song for your heart,

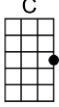
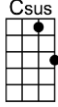
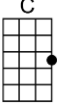
   
To sing it when-ever the world falls a-part

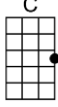
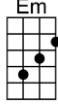
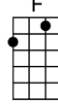
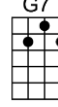
        

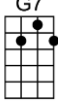
Look, look, look to the rainbow, follow it over the hill and stream

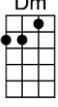
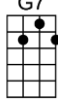
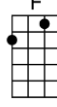
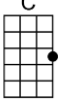
        

Look, look, look to the rainbow, follow the fellow who follows a dream

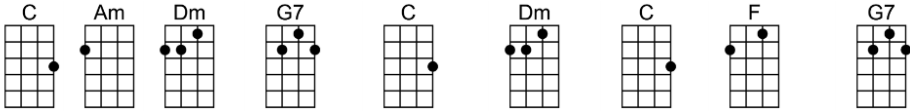
  
'Twas a sumptuous gift to be-queath to a child

   
Oh, the lure of that song kept his/her feet running wild

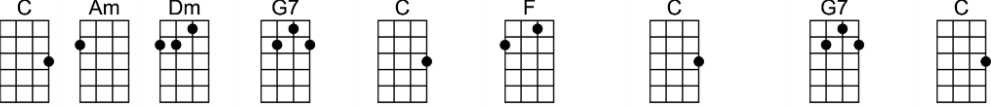

For you never grow old, and you never stand still

   
With whippoorwills singing be-yond the next hill

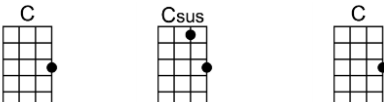
p.2. Look To the Rainbow



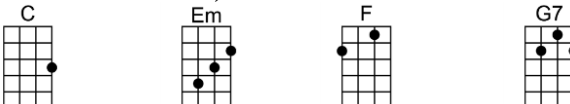
Look, look, look to the rainbow, follow it over the hill and stream



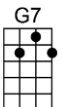
Look, look, look to the rainbow, follow the fellow who follows a dream



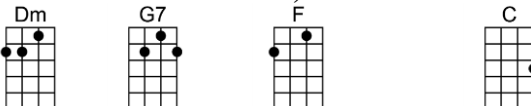
So, I bundled me heart, and I roamed the world free



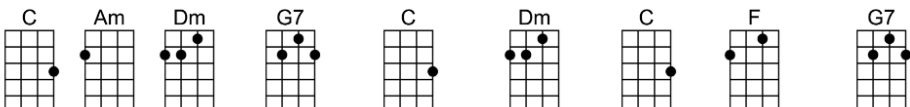
To the east with the lark, to the west with the sea



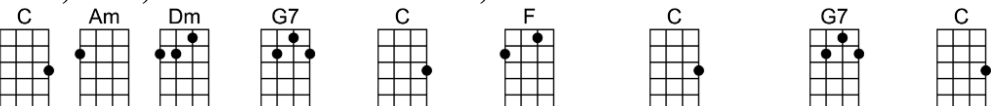
And I'll search on the earth, and I'll scan all the skies



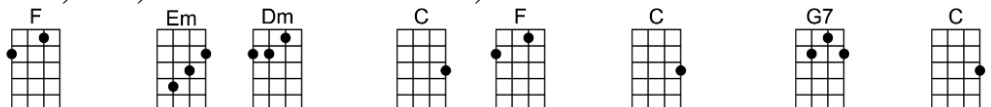
'Til I find it at last in my own true love's eyes



Look, look, look to the rainbow, follow it over the hill and stream



Look, look, look to the rainbow, follow the fellow who follows a dream



Follow the fellow, follow the fellow, follow the fellow who follows a dream

LOOK TO THE RAINBOW - E.Y Harburg/Burton Lane

3/4 123 12 (without intro)

Intro: Dm G7 F C (1 measure each)

C Csus C Em F G7
On the day I was born, said my father, said he, I've an elegant legacy waiting for ye
G7

'Tis a rhyme for you lips, and a song for your heart,
Dm G7 F C
To sing it when-ever the world falls a-part

C Am Dm G7 C Dm C F G7
Look, look, look to the rainbow, follow it over the hill and stream
C Am Dm G7 C F C G7 C
Look, look, look to the rainbow, follow the fellow who follows a dream

C Csus C Em F G7
'Twas a sumptuous gift to be-queath to a child,
Oh, the lure of that song kept his/her feet running wild
G7

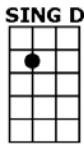
For you never grow old, and you never stand still
Dm G7 F C
With whippoorwills singing be-yond the next hill

C Am F G7 C F C Dm G7
Look, look, look to the rainbow, follow it over the hill and stream
C Am F G7 C F C G7 C
Look, look, look to the rainbow, follow the fellow who follows a dream

C Csus C Em F G7
So, I bundled me heart, and I roamed the world free
To the east with the lark, to the west with the sea
G7

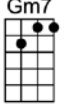
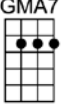
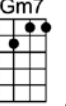

And I'll search on the earth, and I'll scan all the skies
Dm G7 F C
'Til I find it at last in my own true love's eyes

C Am Dm G7 C Dm C F G7
Look, look, look to the rainbow, follow it over the hill and stream
C Am Dm G7 C F C G7 C
Look, look, look to the rainbow, follow the fellow who follows a dream
F Em Dm C F C G7 C
Follow the fellow, follow the fellow, follow the fellow who follows a dream



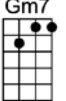
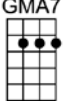
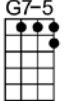
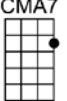

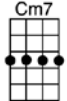
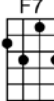
GOING OUT OF MY HEAD

4/4 1...2...123 (without intro)









Intro:  /  /  /  /

Well, I think I'm goin' out of my head.

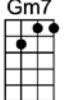
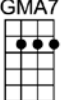
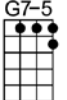
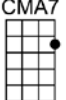

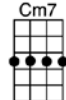
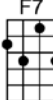
Yes, I think I'm goin' out of my head, over you, over you

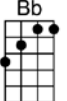
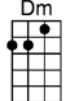
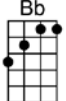
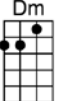
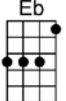
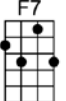
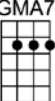
I want you to want me, I need you so badly, I can't think of anything but you






And I think I'm goin' out of my head

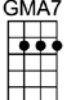

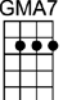
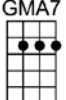
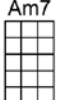
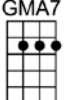
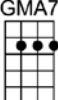
'Cause I can't explain the tears that I've shed, over you, over you

I see you each morning, but you just walk past me, you don't even know that I ex-ist

Goin' out of my head over you, out of my head over you

Out of my head day and night, night and day and night, wrong or right

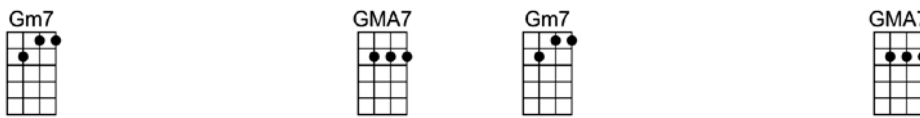
p.2. Going Out of My Head



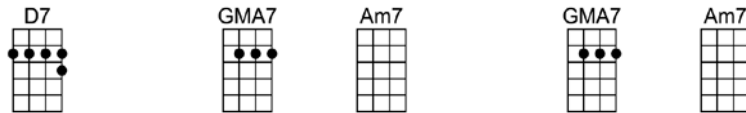
I must think of a way into your heart



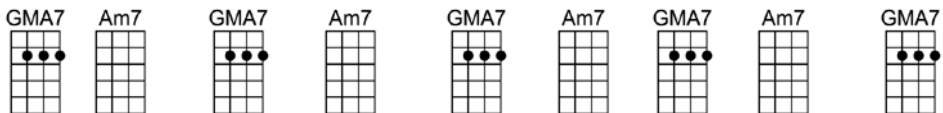
There's no reason why my being shy should keep us a-part



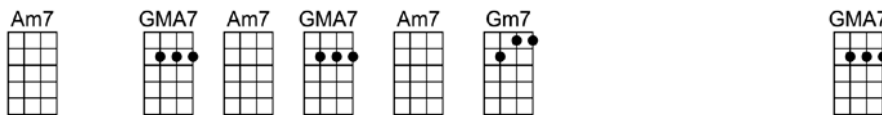
And I think I'm goin' out of my head. Yes, I think I'm goin' out of my head



Goin' out of my head over you, out of my head over you

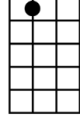


Out of my head day and night, night and day and night, wrong or right



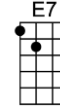
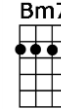
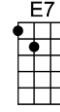
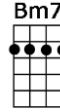
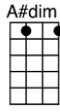
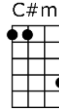
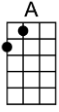
Night and day and night. And I think I'm goin' out of my head

SING C#

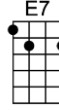
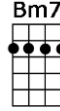
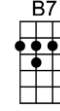
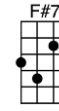
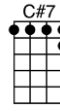
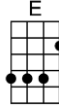
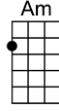
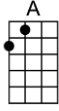


A YOU'RE ADORABLE-Kaye/ Wise/Lippman

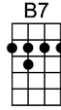
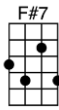
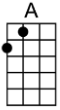
4/4



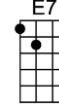
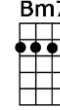
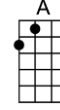
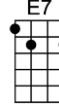
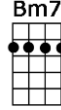
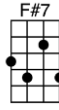
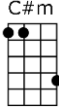
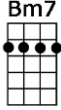
When Johnny Jones was serenading Mary, he sure could quote a lot of poe-try



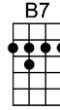
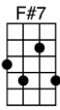
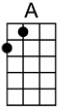
But he'd much rather tell 'er what he learned in his speller, when they both attended PS 33



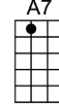
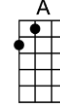
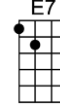
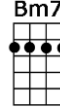
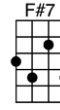
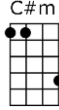
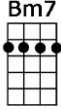
(A) you're adorable, (B) you're so beautiful, (C) you're a cutie full of charms



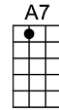
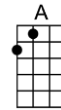
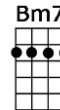
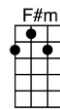
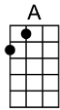
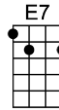
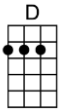
(D) you're a darling and (E) you're ex-citing, (F) you're a feather in my arms



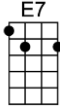
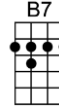
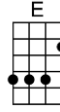
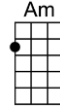
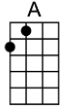
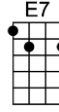
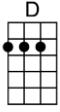
(G) you look good to me, (H) you're so heavenly, (I) you're the one I idolize



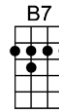
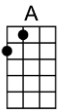
(J) we're like Jack and Jill, (K) you're so kissable, (L) is the love light in your eyes



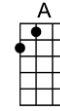
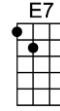
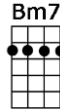
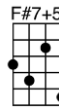
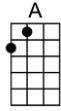
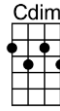
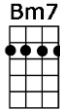
M, N, O, P, I could go on all day.



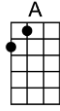
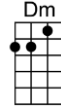
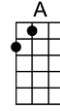
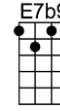
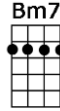
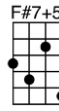
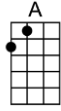
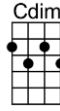
Q, R, S, T, alpha-betically speaking, you're OK



(U) made my life complete, (V) means you're very sweet, double U, X, Y, Z

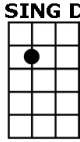


It's fun to wander through the alphabet with you, to tell you what you mean to me.



It's fun to wander through the alphabet with you, to tell.. you... what... you mean to me.

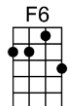

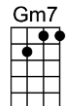
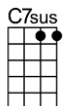
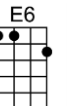
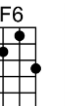
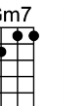
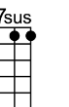
SING D



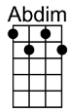
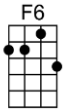
WITCHCRAFT

4/4 1...2...1234

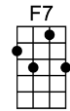
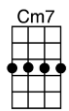
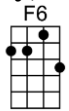
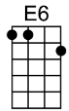
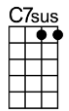
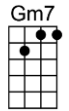
Intro:

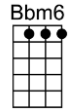
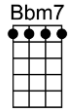
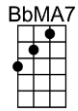
8 8 4 4 2 2 2 2



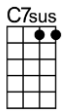
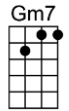
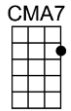
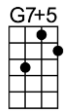
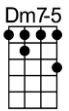
Those fingers through my hair, that sly, come-hither stare,



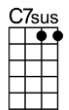
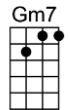
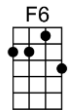
That strips my conscience bare, it's witch-craft



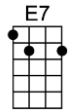
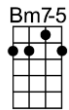
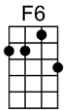
And I've got no defense for it, the heat is too in-tense for it,



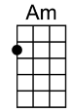
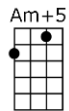
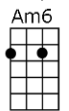
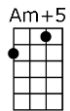
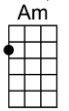
What good would common sense for it do?



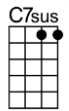
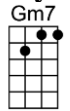
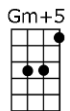
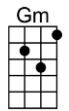
It's witchcraft, wicked witchcraft,



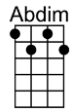
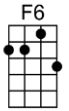
And, al-though I know it's strictly ta-boo,



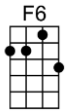
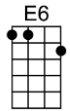
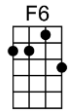
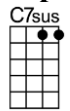
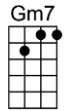
When you a-rouse the need in me, my heart says yes in-deed in me,



Proceed with what you're leading me to.



It's such an ancient pitch, but one I wouldn't switch



'Cause there's no nicer witch than you.

WITCHCRAFT

4/4 1...2...1234

Intro: F6 Abdim Gm7 C7sus E6 F6 Gm7 C7sus

F6 **Abdim**
Those fingers through my hair, that sly, come-hither stare,

Gm7 **C7sus** **E6** **F6** **Cm7** **F7**
That strips my conscience bare, it's witch-craft

BbMA7 **Bbm7** **Bbm6**
And I've got no defense for it, the heat is too in-tense for it,

Dm7b5 **G7#5** **CMA7** **Gm7** **C7sus**
What good would common sense for it do?

F6 **Gm7** **C7sus**
It's witchcraft, wicked witchcraft,

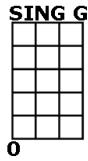
F6 **Bm7b5** **E7**
And, al-though I know it's strictly ta-boo,

Am **Am+5** **Am6** **Am+5** **Am**
When you a-rouse the need in me, my heart says yes in-deed in me,

Gm **Gm#5** **Gm7** **C7sus**
Proceed with what you're leading me to.

F6 **Abdim**
It's such an ancient pitch, but one I wouldn't switch

Gm7 **C7sus** **F6** **E6** **F6**
'Cause there's no nicer witch than you.



SPOOKY-Classics IV

4/4 1...2...123 (without intro)

Intro:

In the cool of the evening, when everything is gettin' kind of groovy,
 You always keep me guessing, I never seem to know what you are thinkin'
 If you decide someday to stop this little game that you are playin'

I call you up, and ask you if you'd like to go with me and see a movie,
 And if a fella looks at you, it's for sure your little eye will be a-winkin'
 I'm gonna tell you all what's in my heart that's been a-dyin' to be sayin'

First you say no, you've got some plans for the night,
 I get confused, 'cause I don't know where I stand,
 Just like a ghost, you've been a-hauntin' my dreams,

And then you stop, and say, "Alright,"
 And then you smile, and hold my hand,
 So I'll pro-pose.....on Halloween,

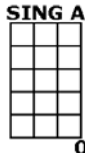
Love is kinda crazy with a spooky little girl like you! (2nd verse)
 Love is kinda crazy with a spooky little girl like you! Spooky! (interlude, 3rd verse)
 Love is kinda crazy with a spooky little girl like you! Spooky! (CODA)

Interlude:

(3rd verse)

CODA:

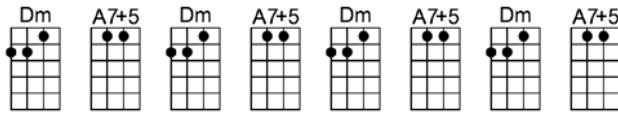
Spooky, all right, I said Spooky!



SUNRISE, SUNSET

3/4 123 123

Intro:



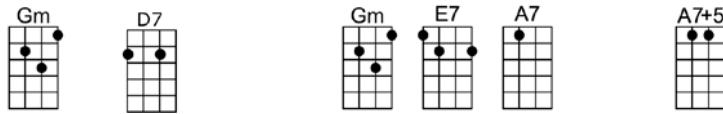
Is this the little girl I carried, is this the little boy at play



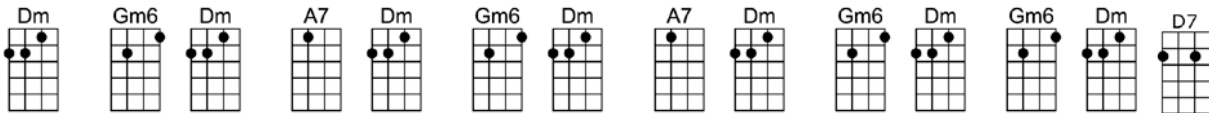
I don't re-mem-ber grow-ing older, when did they?



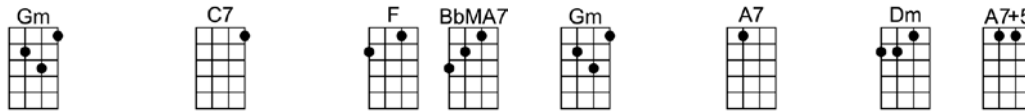
When did she get to be a beauty, when did he grow to be so tall



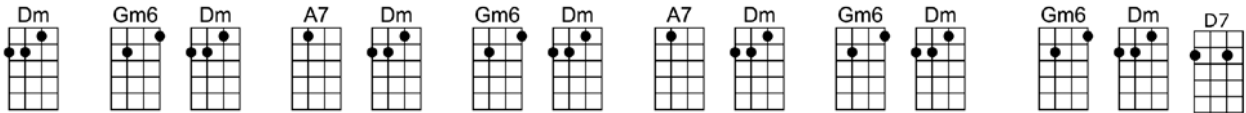
Wasn't it yesterday when they were small?



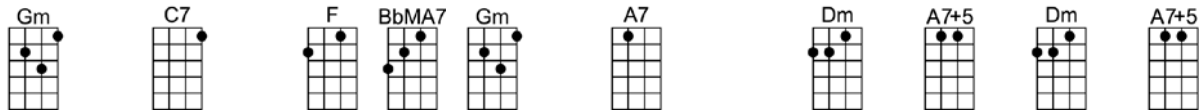
Sunrise, sunset, sunrise, sunset, swiftly fly the days



Seedlings turn overnight to sun - flowers, blossoming even as we gaze



Sunrise, sunset, sunrise, sunset, swiftly flow the years



One season following ano - ther, laden with happiness and tears.

p. 2 Sunrise, Sunset



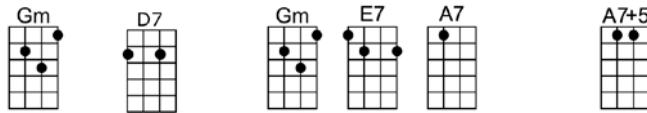
What words of wisdom can I give them, how can I help to ease their way



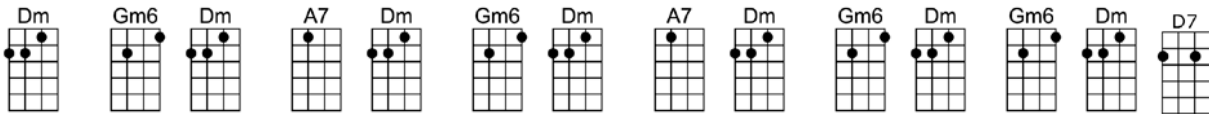
Now they must learn from one another, day by day



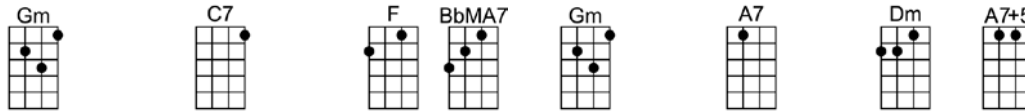
They look so natural to-gether, just like two newlyweds should be



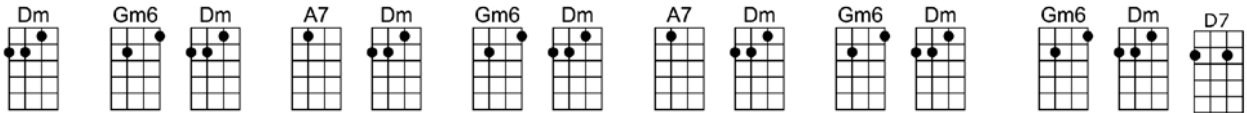
Is there a canopy in store for me.....



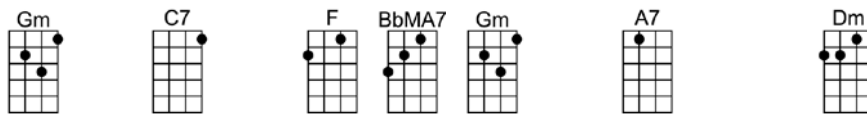
Sunrise, sunset, sunrise, sunset, swiftly fly the days



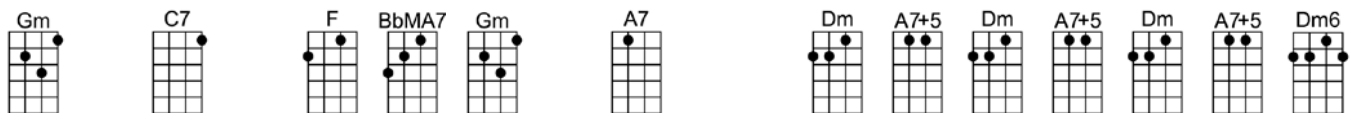
Seedlings turn overnight to sun - flowers, blossoming even as we gaze



Sunrise, sunset, sunrise, sunset, swiftly flow the years



One season following ano - ther, laden with happiness and tears.



One season following ano - ther, laden with happiness and tears.

SUNRISE, SUNSET

3/4 123 123

Intro: Dm A7#5 Dm A7#5 Dm A7#5 Dm A7#5

Dm A7 Dm A7 Dm D7
Is this the little girl I carried, is this the little boy at play

Gm D7 Gm E7 A7#5
I don't re-member growing older, when did they?

Dm A7 Dm A7 Dm D7
When did she get to be a beauty, when did he grow to be so tall

Gm D7 Gm E7 A7 A7#5
Wasn't it yesterday when they were small?

Dm Gm6 Dm A7 Dm Gm6 Dm A7 Dm Gm6 Dm Gm6 Dm D7
Sunrise, sunset, sunrise, sunset, swiftly fly the days

Gm C7 F BbMA7 Gm A7 Dm A7#5
Seedlings turn overnight to sun - flowers, blossoming even as we gaze

Dm Gm6 Dm A7 Dm Gm6 Dm A7 Dm Gm6 Dm Gm6 Dm D7
Sunrise, sunset, sunrise, sunset, swiftly flow the years

Gm C7 F BbMA7 Gm A7 Dm A7#5 Dm A7#5
One season following ano - ther, laden with happiness and tears.

Dm A7 Dm A7 Dm D7
What words of wisdom can I give them, how can I help to ease their way

Gm D7 Gm E7 A7#5
Now they must learn from one another, day by day

Dm A7 Dm A7 Dm D7
They look so natural to-gether, just like two newlyweds should be

Gm D7 Gm E7 A7 A7#5
Is there a canopy in store for me.....

Dm Gm6 Dm A7 Dm Gm6 Dm A7 Dm Gm6 Dm Gm6 Dm D7
Sunrise, sunset, sunrise, sunset, swiftly fly the days

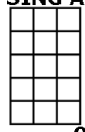
Gm C7 F BbMA7 Gm A7 Dm A7#5
Seedlings turn overnight to sun - flowers, blossoming even as we gaze

Dm Gm6 Dm A7 Dm Gm6 Dm A7 Dm Gm6 Dm Gm6 Dm D7
Sunrise, sunset, sunrise, sunset, swiftly flow the years

Gm C7 F BbMA7 Gm A7 Dm
One season following ano - ther, laden with happiness and tears.

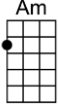
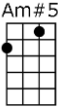
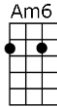
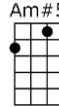
Gm C7 F BbMA7 Gm A7 Dm A7#5 Dm A7#5 Dm A7#5 Dm6
One season following ano - ther, laden with happiness and tears.

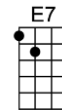
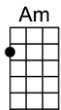
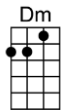
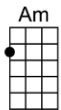
SING A



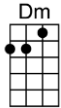
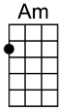
SECRET AGENT MAN - P.F. Sloan/Steve Barri

4/4 1...2...1234

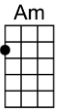
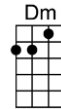
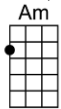
Intro: |  |  |  |  | **(X3)**



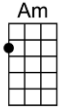
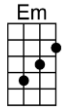
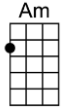
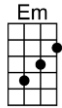
There's a man who leads a life of danger. To everyone he meets, he stays a stranger



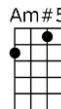
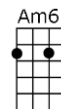
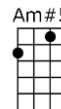
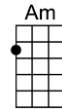
And, with every move he makes, a-nother chance he takes.



Odds are he won't live to see to-morrow

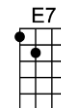
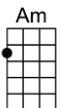
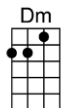
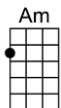


Secret agent man, secret agent man,

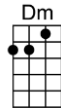
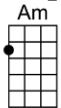


(X2)

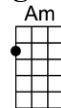
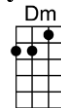
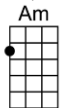
They've given you a number, and taken away your name



Be-ware of pretty faces that you find. A pretty face can hide an evil mind

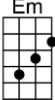
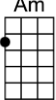
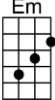
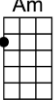


Oh, be careful what you say, you'll give yourself away

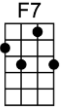

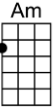
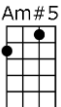
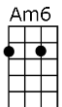
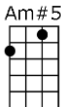


Odds are you won't live to see to-morrow

p.2. Secret Agent Man

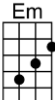
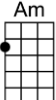
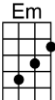
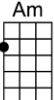





Secret agent man, secret agent man,

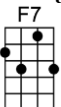
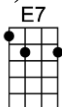
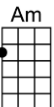
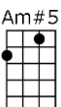
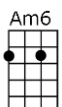
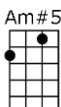







They've given you a number, and taken away your name (X2)

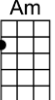
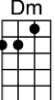
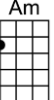
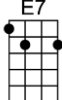
Instrumental verse

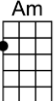
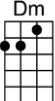
Secret agent man, secret agent man,

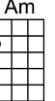
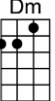
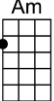
They've given you a number, and taken away your name (X2)

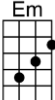
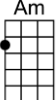
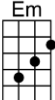
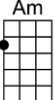
Swingin' on the Riviera one day, and then layin' in the Bombay alley next day

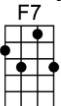
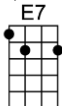
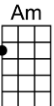
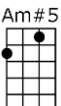
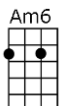
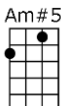
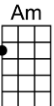
Oh, don't you let the wrong word slip, while kissing persuasive lips

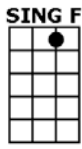
Odds are you won't live to see to-morrow

Secret agent man, secret agent man,

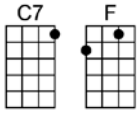








They've given you a number, and taken away your name (X3)

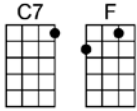


WITCH DOCTOR - Ross Bagdasarian, Sr.

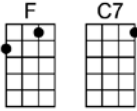
4/4 1...2...123



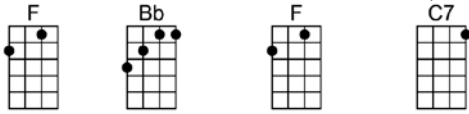
I told the witch doctor I was in love with you.



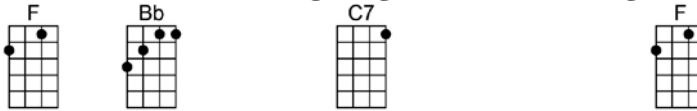
I told the witch doctor you didn't love me, too.



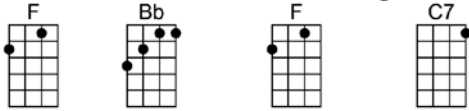
And then the witch doctor, he told me what to do. He said that...



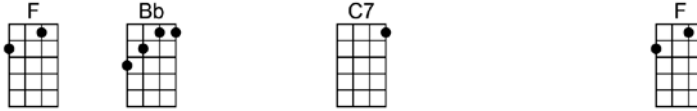
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



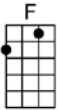
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

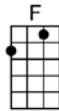
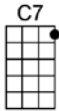


Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

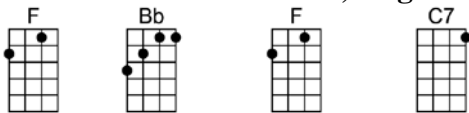


I told the witch doctor you didn't love me true.

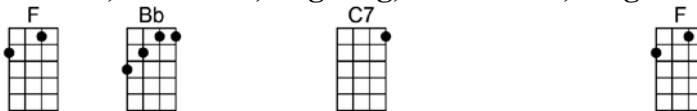
I told the witch doctor you didn't love me nice.



And then the witch doctor, he gave me this advice. He said that ...

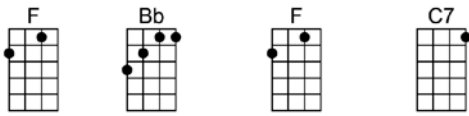


Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

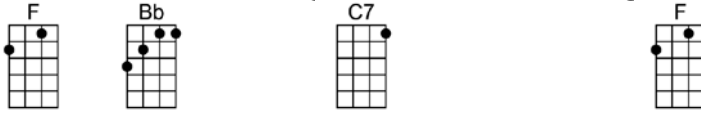


Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

p.2. Witch Doctor



Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



Now, you've been keeping love from me, just like you were a miser.



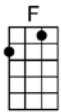
And I'll admit I wasn't very smart.



So, I went out and found myself a guy that's so much wiser.



And he taught me the way to win your heart.

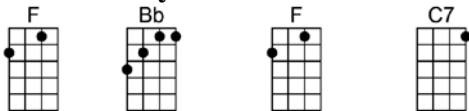


My friend the witch doctor, he taught me what to say.

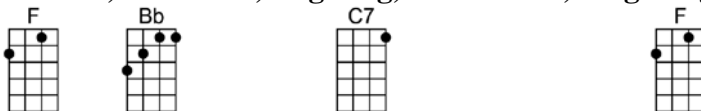
My friend the witch doctor, he taught me what to do.



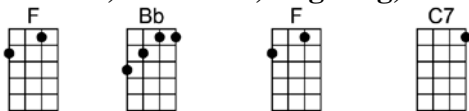
I know that you'll be mine when I say this to you. Oh, Baby



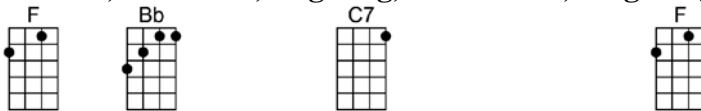
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

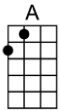
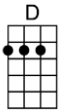




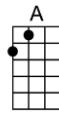
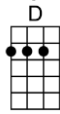

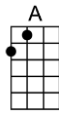
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



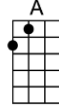
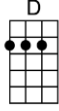
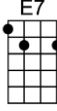
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang!

KING OF THE ROAD - Roger Miller

Intro: |  |  |  |  |

Trailer for sale or rent, rooms to let, fifty cents
Third box car, midnight train, destination Bangor, Maine

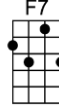
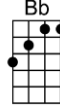
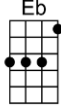
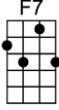
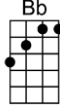
No phone, no pool, no pets, I ain't got no cigarettes
Old worn out suit and shoes, I don't pay no union dues

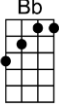
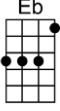

Ah, but I smoke two hours of pushin' broom buys an eight-by-twelve four-bit room
old stogies I have found, short, but not too big around

I'm a man of means, by no means King of the Road (2nd verse)
I'm a man of means, by no means King of the Road

I know every engineer on every train, all of the children, and all of their names


And every handout in every town, and every lock that ain't locked when no one's around

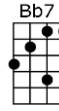
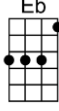
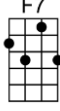
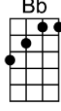
I sing, trailer for sale or rent, rooms to let fifty cents

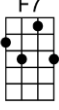
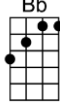
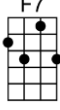
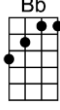
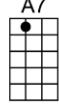
No phone, no pool, no pets, I ain't got no cigarettes

Ah, but two hours of pushin' broom buys an eight-by-twelve four-bit room

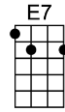
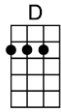
   

I'm a man of means, by no means King of the Road

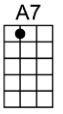
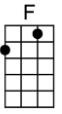
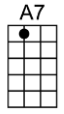
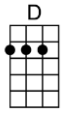
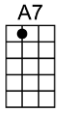
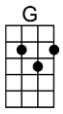
    

King of the Road, King of the Road 4

I'LL BE YOUR BABY TONIGHT -Bob Dylan

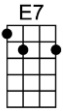
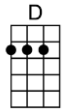


Close your eyes, close the door, you don't have to worry any more

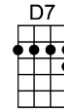
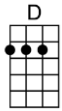
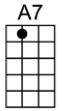
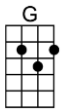


I'll be your baby to-night.

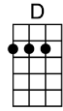
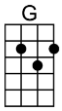
8 4 2 2



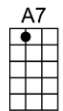
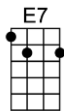
Shut the light, shut the shade, you don't have to be afraid



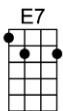
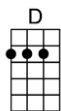
I'll be your baby to-night.



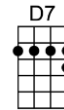
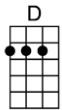
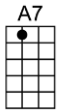
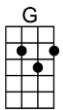
Well, that mockingbird's gonna sail away, we're gonna forget it



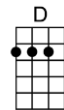
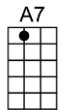
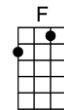
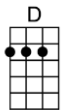
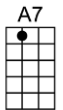
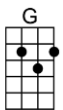
That big, fat moon is gonna shine like a spoon, we're gonna let it, you won't regret it.



Kick your shoes off, do not fear, bring that bottle over here

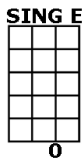


I'll be your baby to-night.



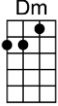
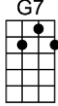
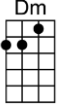
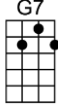
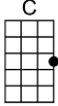
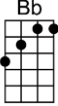
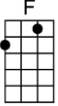
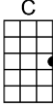
I'll be your baby to-night.

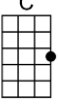
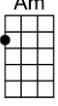
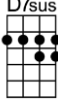
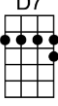
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







EVERYTHING IS BEAUTIFUL - Ray Stevens

4/4 1234 12 (without intro)

Intro: |  |  |  |  |  |  |  |  |

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








Everything is beautiful in its own way,

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


Like a starry summer night or a snow-covered winter's day

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


And everybody's beautiful in their own way,

 |  |  |  |  |  |  |  |  |

Under God's hea - ven, the world's gonna find a way

 |  |  |

There is none so blind as he who will not see

 |  |  |

We must not close our minds, we must let our thoughts be free

 |  |  |









For every hour that passes by, you know the world gets a little bit older

 |  |  |  |  |  |

It's time to realize that beauty lies in the eyes of the be-holder

 |  |  |  |

And everything is beautiful in its own way,

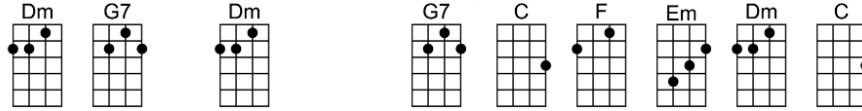
 |  |  |  |  |  |  |  |

Like a starry summer night or a snow-covered winter's day

p.2. Everything Is Beautiful



And everybody's beautiful in their own way,



Under God's hea - ven, the world's gonna find a way



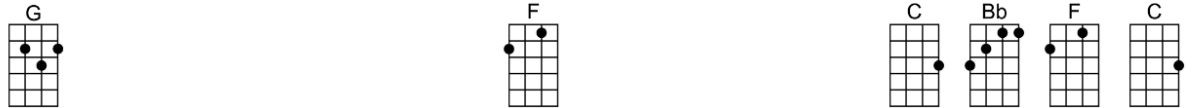
We shouldn't care about the length of his hair, or the color of his skin



Don't worry about what shows from without, but the love that lives with-in



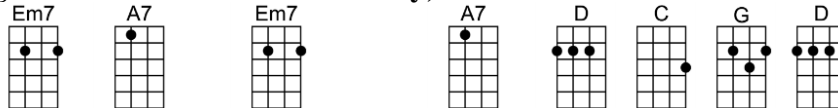
We're gonna get it all together now, everything's gonna work out fine



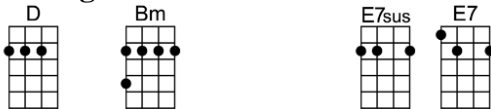
Just take a little time to look on the good side, my friend, straighten it out in your mind



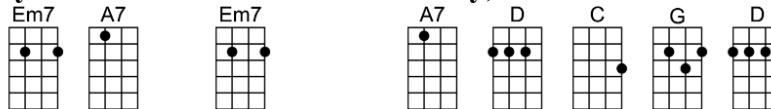
And everything is beautiful in its own way,



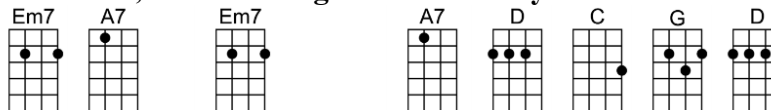
Like a starry summer night or a snow-covered winter's day



And everybody's beautiful in their own way,



Under God's hea - ven, the world's gonna find a way



Under God's hea - ven, the world's gonna find a way

EVERYTHING IS BEAUTIFUL-Ray Stevens

4/4 1234 12 (without intro)

Intro: | Dm G7 | Dm G7 | C Bb F | C

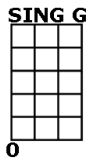
 C Am D7sus D7
Everything is beautiful in its own way,
 Dm G7 Dm G7 C Bb F C
Like a starry summer night or a snow-covered winter's day
 C Am D7sus D7
And everybody's beautiful in their own way,
 Dm G7 Dm G7 C F Em Dm C
Under God's hea - ven, the world's gonna find a way

 G F C
There is none so blind as he who will not see
 G F C
We must not close our minds, we must let our thoughts be free
 G F C
For every hour that passes by, you know the world gets a little bit older
 G F C Bb F C
It's time to realize that beauty lies in the eyes of the be-holder

 C Am D7sus D7
And everything is beautiful in its own way,
 Dm G7 Dm G7 C Bb F C
Like a starry summer night or a snow-covered winter's day
 C Am D7sus D7
And everybody's beautiful in their own way,
 Dm G7 Dm G7 C F Em Dm C
Under God's hea - ven, the world's gonna find a way

 G F C
We shouldn't care about the length of his hair, or the color of his skin
 G F C
Don't worry about what shows from without, but the love that lives with-in
 G F C
We're gonna get it all together now, everything's gonna work out fine
 G F C Bb F C
Just take a little time to look on the good side, my friend, straighten it out in your mind

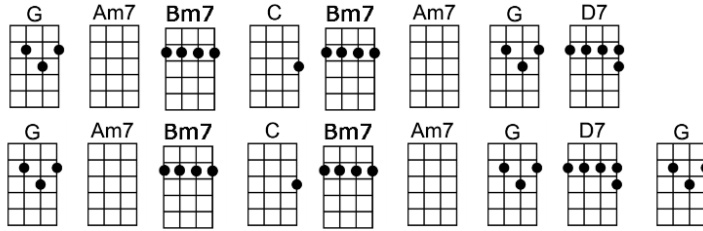
 D Bm E7sus E7
And everything is beautiful in its own way,
 Em7 A7 Em7 A7 D C G D
Like a starry summer night or a snow-covered winter's day
 D Bm E7sus E7
And everybody's beautiful in their own way,
 Em7 A7 Em7 A7 D C G D
Under God's hea - ven, the world's gonna find a way
 Em7 A7 Em7 A7 D C G D
Under God's hea - ven, the world's gonna find a way



LEAN ON ME - Bill Withers

4/4 1...2...1234

Intro:



Sometimes in our lives we all have pain, we all have sorrow.



But if we are wise, we know that there's always to-mor - row.



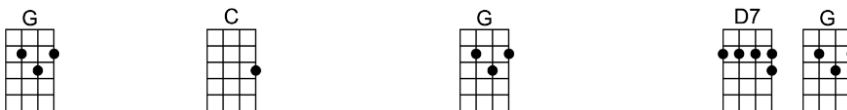
Lean on me when you're not strong, I'll be your friend, I'll help you carry on



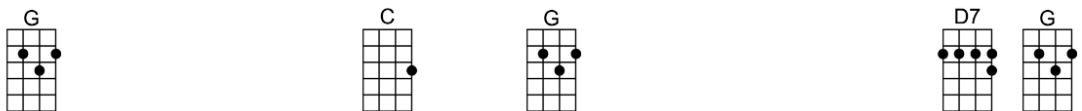
For it won't be long 'til I'm gonna need somebody to lean on.



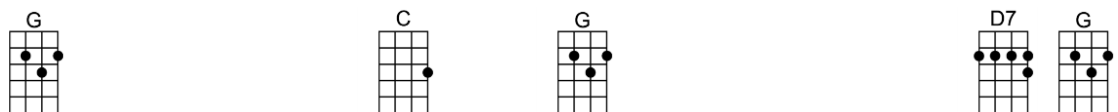
Please swallow your pride, if I have things you need to borrow



For no one can fill those of your needs that you won't let show.

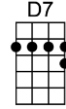
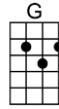
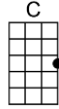
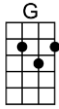


You just call on me, brother, when you need a hand, we all need somebody to lean on.

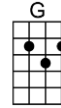
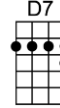
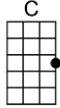
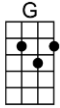


I just might have a problem that you'll under-stand, we all need somebody to lean on.

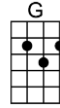
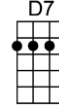
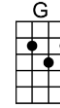
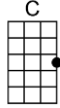
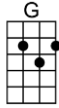
p.2. Lean On Me



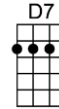
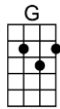
Lean on me when you're not strong, I'll be your friend, I'll help you carry on



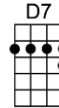
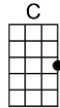
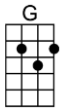
For it won't be long 'til I'm gonna need somebody to lean on.



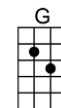
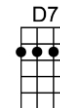
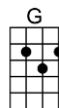
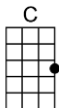
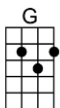
You just call on me, brother, when you need a hand, we all need somebody to lean on.



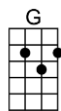
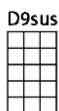
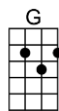
I just might have a problem that you'll under-stand, we all need somebody to lean on.



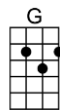
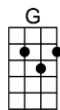
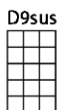
If there is a load you have to bear, that you can't carry



I'm right up the road, I'll share your load, if you just call me.



(Call me) if you need a friend (Call me) call me



(Call me) if you ever need a friend, Call me!

LEAN ON ME-Bill Withers

4/4 1...2...1234

Intro: G Am7 Bm7 C Bm7 Am7 G D7
G Am7 Bm7 C Bm7 Am7 G D7 G

G C G D7
Sometimes in our lives we all have pain, we all have sorrow.
G C G D7 G
But if we are wise, we know that there's always to-mor-row.

G C G D7
Lean on me when you're not strong, I'll be your friend, I'll help you carry on
G C G D7 G
For it won't be long 'til I'm gonna need somebody to lean on.
G C G D7
Please swallow your pride, if I have things you need to borrow
G C G D7 G
For no one can fill those of your needs that you won't let show.

G C G D7 G
You just call on me, brother, when you need a hand, we all need somebody to lean on.
G C G D7 G
I just might have a problem that you'll under-stand, we all need somebody to lean on.

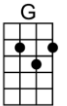
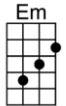
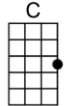
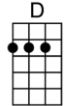
G C G D7
Lean on me when you're not strong, I'll be your friend, I'll help you carry on
G C G D7 G
For it won't be long 'til I'm gonna need somebody to lean on.

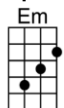
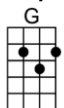
G C G D7 G
You just call on me, brother, when you need a hand, we all need somebody to lean on.
G C G D7 G
I just might have a problem that you'll under-stand, we all need somebody to lean on.

G C G D7
If there is a load you have to bear, that you can't carry
G C G D7 G
I'm right up the road, I'll share your load, if you just call me.

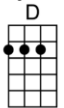
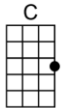
E9sus G E9sus G
(Call me) if you need a friend (Call me) call me
E9sus G E9sus G
(Call me) if you ever need a friend, Call me!

MONSTER MASH-Bobby "Boris" Pickett ("old version")

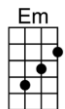
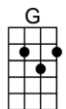
Intro: |  | / |  | / |  | / |  | / |



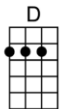
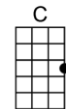
I was working in the lab late one night, when my eyes beheld an eerie sight



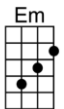
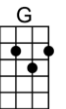
For my monster from the slab began to rise, and suddenly, to my surprise



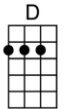
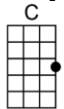
He did the mash... He did the Monster Mash, *The Monster Mash...* It was a graveyard smash



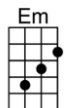
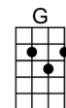
He did the mash... It caught on in a flash, *He did the mash...* He did the Monster Mash



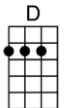
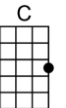
From my laboratory in the Castle East to the Master Bedroom where the vampires feast



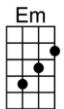
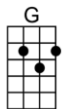
The ghouls all came from their humble abode to get a jolt from my electrode



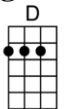
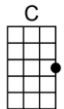
And do the mash... And do the Monster Mash, *The monster mash...* And do my graveyard smash



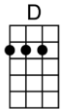
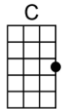
To do the mash... They caught on in a flash, *To do the mash...* To do the monster mash



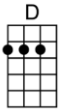
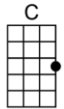
The scene was rocking all were digging the sound, Igor on chains backed by His Baying Hounds



The Coffin Bangers were about to arrive with their vocal group, the Crypt Kicker Five

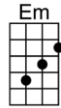
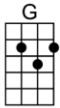


The Zombies were having fun... *wha-ooo*, the party had just begun... *wha-ooo*

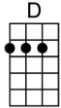
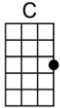


The guests included Wolfman...*wooo*, Dracula and his son..*wooooo*

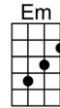
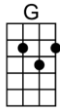
p.2. Monster Mash (“old version”)



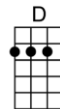
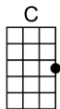
Out from his coffin Drac's voice did ring, it seems he was worried 'bout just one thing



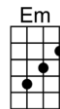
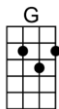
Opened the lid and shook his fist, and said "Whatever happened to my Transylvania Twist?"



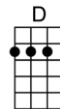
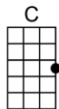
It's now the mash... It's now the Monster Mash, The monster mash... And it's a graveyard smash



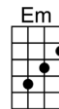
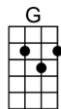
It's now the mash... It's caught on in a flash, It's now the mash... It's now the Monster Mash



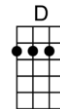
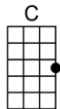
Now everything's cool, Drac's a part of the band, and my Monster Mash, it's the hit of the land



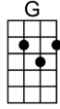
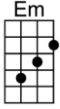
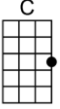
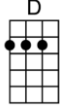
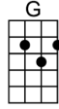
For you, the living, this Mash was meant, too, when you get to my door, tell them Boris sent you



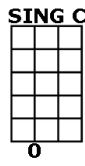
And you can Mash... And you can Monster Mash, The monster mash... And do my graveyard Smash



And you can Mash... You'll catch on in a flash, Then you can Mash... Then you can Monster Mash

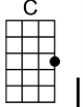
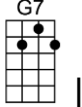
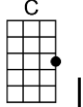
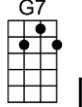
Outro: |  | |  | |  | |  | |  |

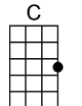
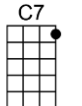
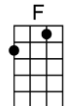
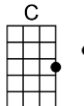
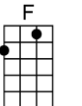
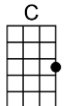
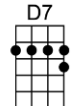
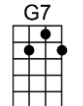
(Make monster sounds!) **The Monster Mash!**



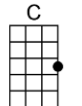
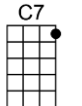
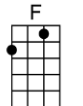
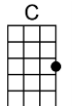
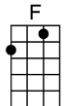
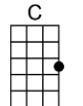
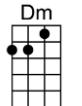
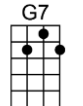
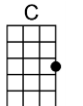
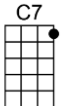
LAVENDER BLUE

4/4 1...2...1234

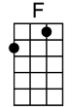
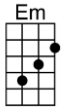
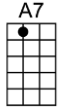
Intro: |  |  |  |  |

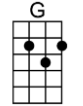
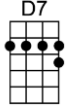
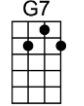
Lavender blue, dilly, dilly, lavender green. If I were king, dilly, dilly, I'd need a queen

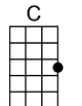
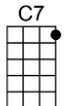
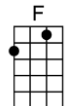
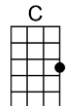
Who told me so, dilly, dilly, who told me so? I told my-self, dilly, dilly, I told me so

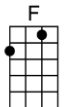
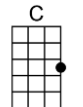
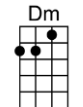
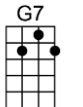
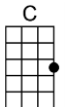
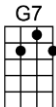
If your dilly, dilly heart feels a dilly, dilly way, and, if you answer, yes.

In a pretty little church, on a dilly, dilly day, you'll be wed in a dilly, dilly dress of

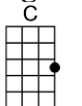
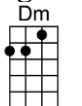
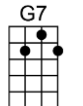
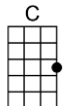
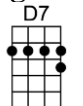
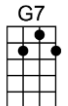
Lavender blue, dilly, dilly, lavender green,

Then I'll be king, dilly, dilly, and you'll be my queen

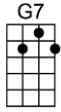
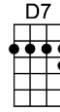
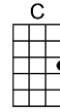
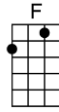
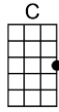
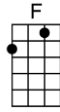
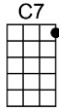
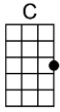
     

Great-grandfather met great-grand-mother when she was a shy young miss

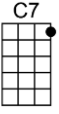
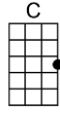
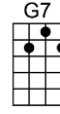
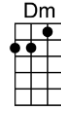
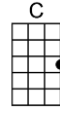
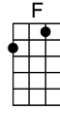
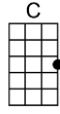
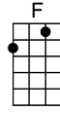
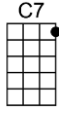
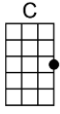
     

And great-grandfather won great-grand-mother with words more or less like this:

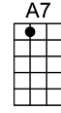
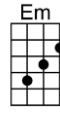
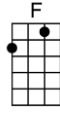
p.2. Lavender Blue



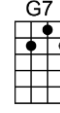
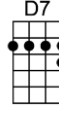
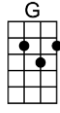
Lavender blue, dilly, dilly, lavender green. If you were king, dilly, dilly, you'd need a queen



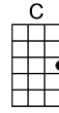
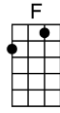
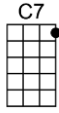
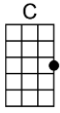
Who told you so, dilly, dilly, who told you so? I told my-self, dilly, dilly, I told me so



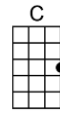
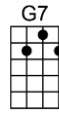
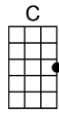
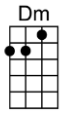
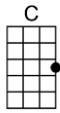
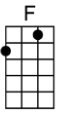
If your dilly, dilly heart feels a dilly, dilly way, and, if you answer, yes.



In a pretty little church, on a dilly, dilly day, you'll be wed in a dilly, dilly dress of



Lavender blue, dilly, dilly, lavender green,



Then I'll be king, dilly, dilly, and you'll be my queen

LAVENDER BLUE

4/4 1...2...1234

Intro: | C | G7 | C | G7 |

C C7 F C F C D7 G7
Lavender blue, dilly, dilly, lavender green. If I were king, dilly, dilly, I'd need a queen

C C7 F C F C Dm G7 C C7
Who told me so, dilly, dilly, who told me so? I told my-self, dilly, dilly, I told me so

F Em A7
If your dilly, dilly heart feels a dilly, dilly way, and, if you answer, yes.

G D7 G7
In a pretty little church, on a dilly, dilly day, you'll be wed in a dilly, dilly dress of

C C7 F C
Lavender blue, dilly, dilly, lavender green,

F C Dm G7 C G7
Then I'll be king, dilly, dilly, and you'll be my queen

C Dm G7 C G7 C
Great-grandfather met great-grand-mother when she was a shy young miss

C Dm G7 C D7 G7
And great-grandfather won great-grand-mother with words more or less like this:

C C7 F C F C D7 G7
Lavender blue, dilly, dilly, lavender green. If you were king, dilly, dilly, you'd need a queen

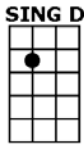
C C7 F C F C Dm G7 C C7
Who told you so, dilly, dilly, who told you so? I told my-self, dilly, dilly, I told me so

F Em A7
If your dilly, dilly heart feels a dilly, dilly way, and, if you answer, yes.

G D7 G7
In a pretty little church, on a dilly, dilly day, you'll be wed in a dilly, dilly dress of

C C7 F C
Lavender blue, dilly, dilly, lavender green,

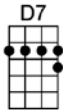
F C Dm G7 C G7 C
Then I'll be king, dilly, dilly, and you'll be my queen



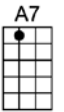
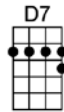
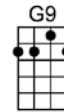
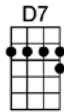
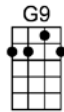
YOU CAN'T DO THAT-Beatles

4/4 1...2...123 (without intro)

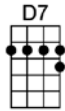
Intro:



I got something to say that might cause you pain, if I catch you talking to that boy again,

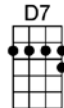
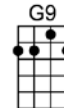
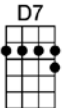
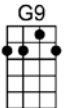


I'm gonna let you down, and leave you flat, because I told you before, oh, you can't do that.

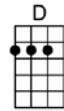
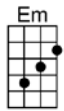
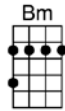
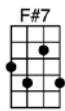


Well it's the second time I caught you talking to him,

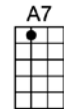
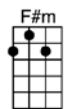
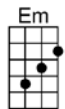
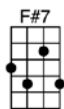
Do I have to tell you one more time I think it's a sin.



I think I'll let you down, and leave you flat, because I told you before, oh, you can't do that.

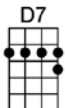


Everybody's gree--een, 'cause I'm the one who won your love,

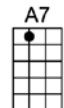
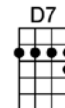
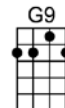
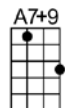
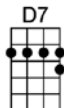
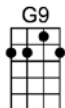


But if they'd see--een, you talking that way, they'd laugh in my face.

p.2. You Can't Do That

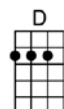
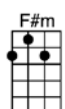
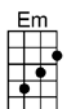
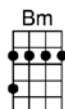
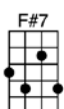
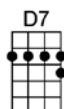
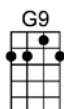
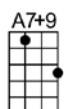
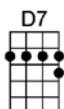
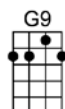
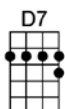


So please listen to me if you wanna stay mine, I can't help my feelings, I go out of my mind,

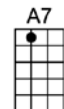
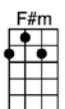
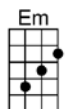
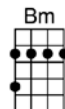
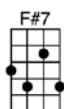


I'm gonna let you down, and leave you flat, because I told you before, oh, you can't do that.

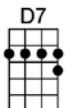
Instrumental (same as verse):



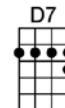
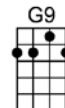
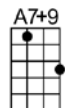
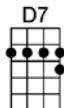
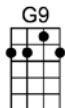
Everybody's gree--een, 'cause I'm the one who won your love,



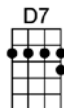
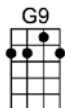
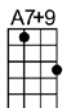
But if they'd see--een, you talking that way, they'd laugh in my face.



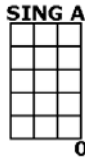
So please listen to me if you wanna stay mine, I can't help my feelings, I go out of my mind,



I'm gonna let you down, and leave you flat, because I told you before, oh, you can't do that.



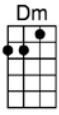
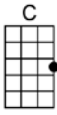
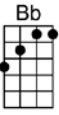
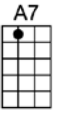
Yes, I told you before, oh, don't do that!



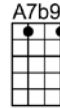
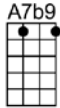
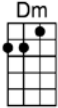
BAY MIR BISTU SHEYN

4/4 1...2...1234 with intro

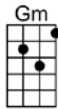
4/4 1...2...123 without intro

Intro:     X2

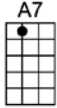
2 2 2 2



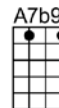
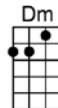
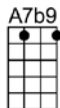
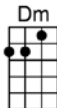
Of all the girls I've known, and I've known some, until I first met you I was lonesome



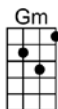
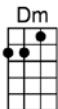
And when you came in sight, dear, my heart grew light



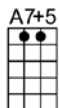
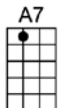
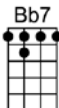
And this old world seemed new to me



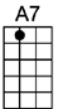
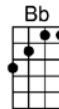
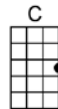
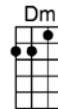
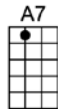
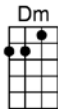
You're really swell, I have to ad-mit you deserve ex-pressions that really fit you



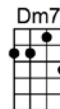
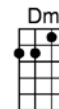
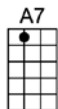
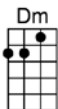
And so I've wracked my brain, hoping to explain



All the things that you do to me



Bay mir bistu sheyn, please let me explain, bay mir bistu sheyn means that you're grand

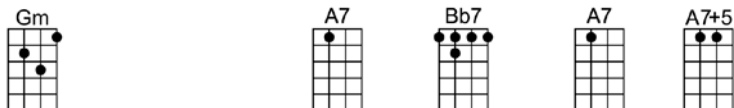


Bay mir bistu sheyn, again I'll explain, it means you're the fairest in the land

p.2 Bay Mir Bistu Sheyn



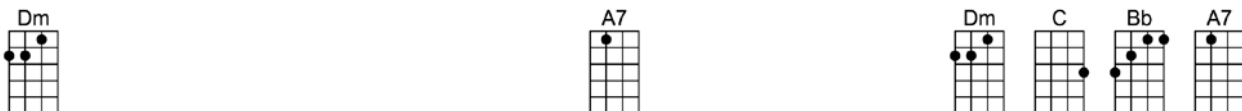
I could say "Bella, bella," even say "Wunderbar."



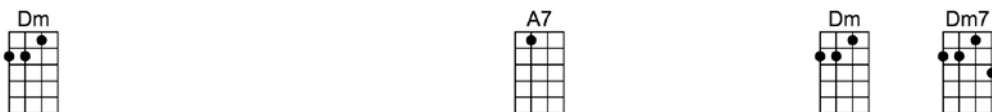
Each language only helps me tell you how grand you are



I've tried to explain, bay mir bistu sheyn, so kiss me and say you'll under-stand.



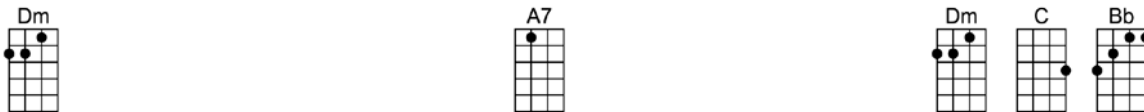
Bay mir bistu sheyn, bay mir hostu kheyn, bay mir bistu sheynste oyf der velt



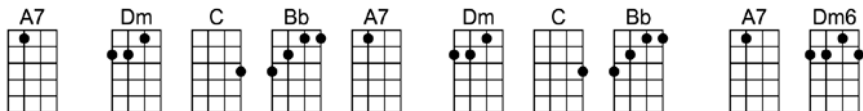
Bay mir bistu git, bay mir hostu "it," bay mir bistu tayerer fun gelt.



Fil sheyne meydlekh hobn shoyng ge-volt nemen mir, un fun zey ale oysgeklibn.... hob ikh nor dikh.



Bay mir bistu sheyn, again I'll explain, it means you're the fairest in the land,



In the land, in the land bay mir bistu sheyn!

BAY MIR BISTU SHEYN

4/4 1...2...1234 with intro

4/4 1...2...123 without intro

Intro: Dm C Bb A7 X2
2 2 2 2

Dm A7b9 Dm A7b9
Of all the girls I've known, and I've known some, until I first met you I was lonesome

Dm Gm
And when you came in sight, dear, my heart grew light

Dm A7
And this old world seemed new to me

Dm A7b9 Dm A7b9
You're really swell, I have to ad-mit you deserve ex-pressions that really fit you

Dm Gm
And so I've wracked my brain, hoping to explain

Bb7 A7 A7#5
All the things that you do to me

Dm A7 Dm C Bb A7
Bay mir bistu sheyn, please let me explain, bay mir bistu sheyn means that you're grand

Dm A7 Dm Dm7
Bay mir bistu sheyn, again I'll explain, it means you're the fairest in the land

Gm Dm
I could say "Bella, bella," even say "Wunderbar."

Gm A7 Bb7 A7 A7#5
Each language only helps me tell you how grand you are

Dm A7 Dm C Bb A7
I've tried to explain, bay mir bistu sheyn, so kiss me and say you'll under-stand.

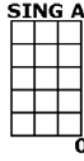
Dm A7 Dm C Bb A7
Bay mir bistu sheyn, bay mir hostu kheyn, bay mir bistu sheynste oyf der velt

Dm A7 Dm Dm7
Bay mir bistu git, bay mir hostu "it," bay mir bistu tayerer fun gelt.

Gm Dm Gm A7 Bb7 A7 A7#5
Fil sheyne meydlekh hobn shoyn ge-volt nemen mir, un fun zey ale oysgeklibn.... hob ikh nor dikh.

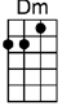
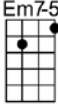
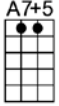
Dm A7 Dm C Bb
Bay mir bistu sheyn, again I'll explain, it means you're the fairest in the land,

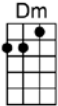

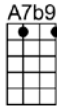
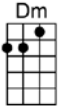

A7 Dm C Bb A7 Dm C Bb A7 Dm6
In the land, in the land bay mir bistu sheyn!



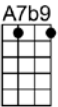
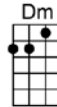
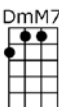
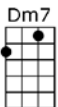

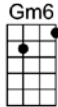
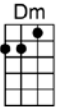
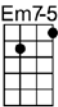
NATURE BOY W.M. EDEN ABBEZ

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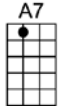
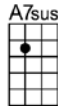
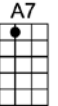
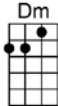
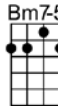
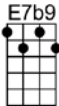

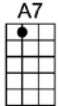
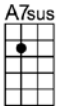
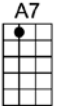
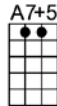
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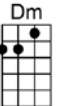
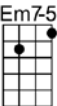
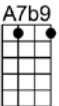
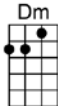
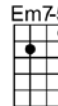
There was a boy, a very strange enchanted boy

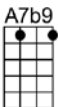
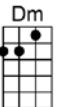
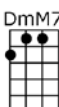
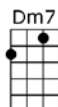
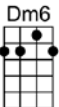
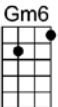
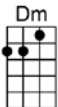
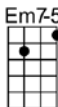
They say he wandered very far, very far, over land and sea

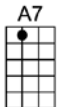
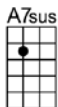
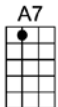
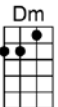
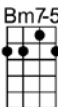
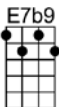
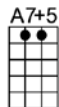
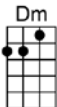
A little shy and sad of eye, but very wise was he.

And then one day, one magic day he came my way.

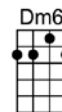
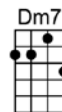
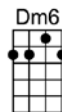
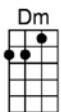
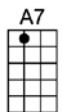
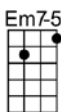
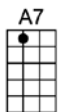
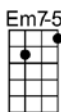
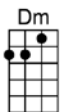
       

And as we spoke of many things, fools and kings, this he said to me:

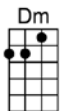
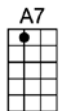
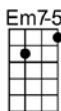
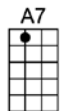
       

“The greatest thing you’ll ever learn is just to love and be loved in re-turn.”

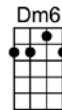
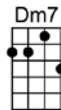
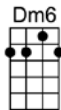
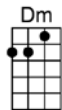
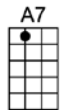
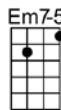
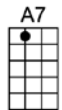
SWAY



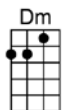
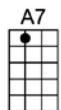
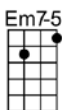
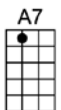
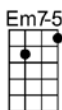
When marimba rhythm starts to play, dance with me, make me sway



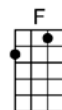
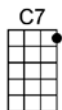
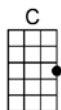
Like the lazy ocean hugs the shore, hold me close, sway me more



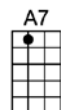
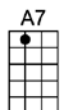
Like a flower bending in the breeze, bend with me, sway with me



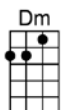
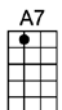
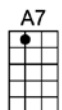
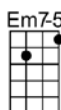
When you dance you have a way with me, stay with me, sway with me



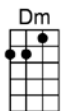
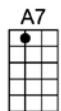
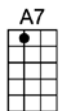
Other dancers may be on the floor, dear, but my eyes will see only you



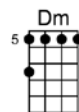
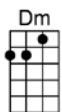
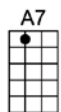
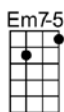
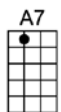
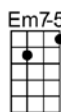
Only you have that magic technique, when we sway I go weak



I can hear the sound of vio - lins, long be-fore it be-gins

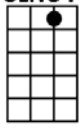


Make me thrill as well as you know how, sway me smooth, sway me now.



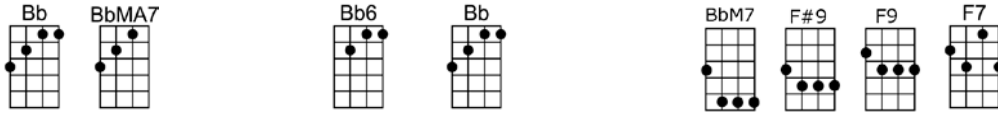
Make me thrill as well as you know how, sway me smooth, sway me now.

SING F



YOU ALWAYS HURT THE ONE YOU LOVE

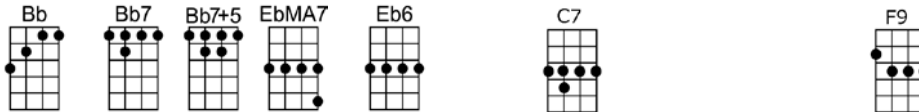
3/4 123 12



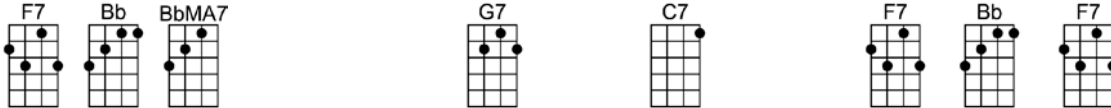
You always hurt the one you love, the one you shouldn't hurt at all



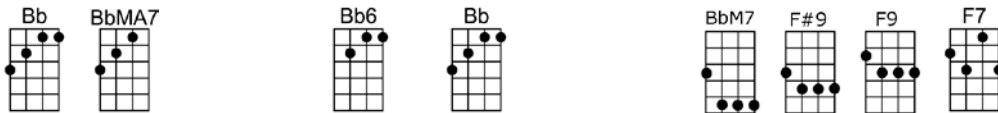
You always take the sweetest rose, and crush it till the petals fall



You always break the kindest heart with a hasty word you can't re-call,



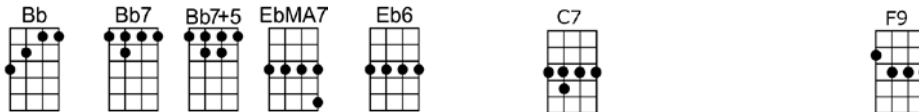
So if I broke your heart last night, it's be-cause I love you most of all



You always hurt the one you love, the one you shouldn't hurt at all



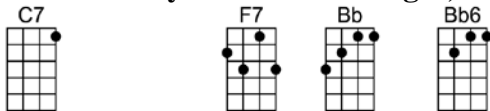
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It's be-cause I love you most of all